

Set A: Trains

OBJECTIVE:

To introduce the students to fine art prints on the subject of trains. To teach the basic elements of COLOR, LINE and SHAPE in art.

Presentation: 15-20 minutes / Project: 45 minutes

PRINTS:

Currier and Ives	(1864)	American	<i>American Express Train</i>
Feininger	(1906)	American	<i>Old Locomotive</i>
Delvaux	(1957)	Belgian	<i>Trains du Soir</i>
Pickett	(1914-1918)	American	<i>Manchester Valley</i>
Monet	(1877)	French	<i>La Gare Saint-Lazare</i>

VOCABULARY:

Color: primary, secondary, warm, cool, hue

Line: horizontal, vertical, diagonal

Shape: natural, man-made, geometric, free-form

INSTRUCTIONAL MATERIAL:

- Train Whistle

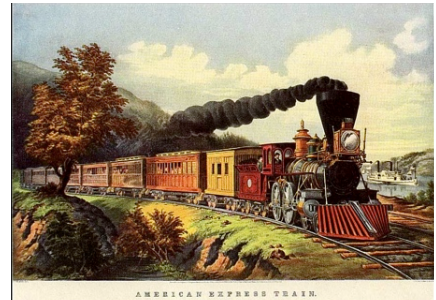
SUGGESTED PRESENTATION:

This will be the students' first experience with an art docent. An art docent is here to share some special paintings and to talk about ways of looking at paintings. Tell them a docent will be coming into their classroom every few months. When you give your presentation, show one print at a time. Explain to the students that they are looking at a print, a copy of the original painting. The original painting is usually very valuable and is in an art museum. Ask if anyone has ever visited an art museum.

Have the students close their eyes. Use a train whistle. Have you ever gone to a train station or been on a train? Tell them that all the paintings they'll see today will be of trains and ask them to pay attention to the details since they'll be making their own trains later! The purposes of the trains are to move people, animals, food, etc. across countries. Show them the first print.

Display Currier and Ives' *American Express Train (1864)*.

- 1) Does anyone know what the primary colors are? (red, yellow, blue) Can someone point to them in the painting?
- 2) What shapes can you find in the painting? (rectangles, circles, squares)



- 3) What kinds of lines can you find in the painting? (the curved line of the railroad track, the lines on the cowcatcher, lines of the train cars, the line of the smoke)

and more...

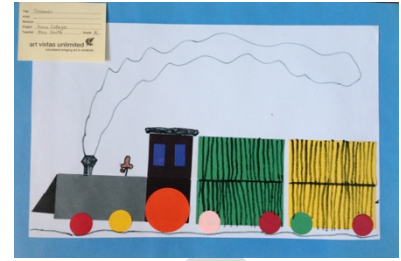
Please contact president@artvistas.org to receive the complete lesson for free!

Art Vistas

Set A: Train Collages

MATERIALS:

- 10”x16” construction paper (1 per student)
- Variety of pre-cut shapes (big & small): rectangles, squares, circles, etc.
- Variety of colored papers for students to cut their own shapes
- Trays to put pre-cut shapes
- Crayons (in the classroom)
- Glue sticks
- Double-sided tape for demo only (optional)



SET-UP:

Place a variety of cut & uncut papers in trays on each table. Hand out a 10”x16” paper for each student. (Do not have glue sticks available until they are done laying down the papers.)

INTRO:

Today, we looked at pictures of trains. Now, you are going to make your own train using shapes.

DEMONSTRATION:

- 1) Put the large sheet of paper on the whiteboard. Have a few pre-selected shapes to create a train sample with double sided tape or glue stick to attach the shapes.

Ask: What shapes can you use for your train? Are you doing the engine, the caboose, the box car, etc? The whole train? What is your car carrying?

- 2) Quickly, demonstrate how to shape a train with pieces of paper.

Ask: Could your train be coming in from the left side of the page? Going to the right? Is your train in the middle?

- 3) With a crayon, quickly add details and background.

Ask: Where is your train? Where is it going? Where are the tracks?

- 4) Take down your sample before the students begin their project. Kindergarten artists tend to copy exactly what you demonstrated; we want them to create their own masterpieces!

and more...

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